



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Master of Arts (M.A.)

SUBJECT: ENGLISH LITERATURE

M.A. I Semester

Paper-I

Poetry (Theory)

Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	Demonstrate critical understanding of major poetic forms- such as lyrics, narrative, dramatic, elegy, ode, satire- and their structural, thematic, and stylistic features.	U, A
CO2	Analyse representative poems within each poetic form, identifying devices such as metaphor, symbolism, rhythm, and tone to interpret deeper meanings and emotional nuances.	K
CO3	Evaluate the relationship between form and function in poetry by contextualising texts within relevant literary, cultural, and philosophical movements.	U
CO4	Develop comparative and interpretive skills by engaging with diverse poets across historical and cultural spectrums, enhancing literary appreciation and scholarly argumentation.	U, Analyze

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	5	40	60	100
Total	5	MIN PASSING MARKS: 40		

Evaluation Scheme

	Marks	
	Internal	External
Theory	Class Test Presentation/ Assignment/ Quiz/Group Discussion, etc. Appropriate weightage of attendance in the class.	1 External Exams (At the End of Semester)



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Content of the Course

Theory

No. of Lectures (in hours per week):2Hrs. per week

Total No. of Lectures: 60Hrs.

Maximum Marks: 60

Units	Topics	No.of Lectures
I Lyric Poetry	John Donne- The Good-Morrow, The Sun Rising William Blake- The Lamb, The Tyger Emily Dickinson- I heard a Fly buzz- when I died, Because I could not stop for Death Activities- Creative Monologue/Dramatic Reading: Students perform a dramatic monologue from the perspective of the speaker addressing his lover, drawing on imagery and tone from the poems. Symbolism Scavenger Hunt: Assign students to find modern symbols in media, advertising, or art that represent innocence or danger and link them to Blake's themes.	15
II Narrative Poetry	Geoffrey Chaucer – Prologue, The Canterbury Tales, Robert Frost – The Death of the Hired Man Activities: Character Trading Cards: Create 'pilgrim trading cards' featuring Chaucer's characters. Each card includes an illustration, personality traits, a quote from the Prologue, and a modern equivalent (e.g., Miller = reality TV star?). Tableau or Readers' Theatre: Perform a dramatic reading of the poems using voice and rhythm to highlight shifting tones and relationships.	15
III Dramatic Poetry	Robert Browning – My Last Duchess, A Grammarian's Funeral, Porphyria's Lovers T.S. Eliot – The Love Song of J. Alfred Prufrock. Activities: Court Case Role Play: Put the Duke on trial for the Duchess's death. Assign roles: prosecutor, defense, witnesses (e.g., the artist, the servant), jury. Debate guilt/innocence. Prufrock's Social Media Profile: Design a fictional Instagram or Twitter page for Prufrock. Include bios, hashtags, posts, and DMs that reflect his character and	15



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IV Ode, Elegy	John Keats – Ode to a Nightingale, Ode on a Grecian Urn P.B. Shelley – Ozymandias Elegy Thomas Gray – Elegy Written in a Country Churchyard W.H. Auden- In Memory of W.B. Yeats Activities: Dramatic Reading & Tone Exploration: Assign groups to perform different stanzas with Varied tones (melancholy, ecstatic, contemplative) and explain their interpretive choices. Poetry Pairing: Compare with a modern political or protest poem (e.g., Maya Angelou, Amanda Gorman), discuss how both address power and legacy.	15
V Satirical, Didactic & Allegorical Poetry	Alexander Pope- The Rape of the Lock John Dryden – Absalom and Achitophel W.H. Auden – The Unknown Citizen Activities: Character Courtroom Drama: Hold a mock trial where characters (Belinda, the Baron, Ariel) defend or justify their actions. Use evidence from the poem and present arguments with wit and flair. Historical – Poetic Parallels Chart: Create a visual chart comparing the biblical story, the poem's characters, and the real political figures (e.g., Absalom = Monmouth, Achitophel = Shaftesbury, David = Charles II)	

Keywords/Tags: Poetic Forms, Lyric and Narrative Poetry, Dramatic Monologue, Ode and Elegy, Satire and Allegory

References

Reference Books:

1. Abrams, M.H. A Glossary of Literary Terms. Cengage Learning, Boston, USA, 2015. 11th Edition.
2. Cuddon, J.A. The Penguin Dictionary of Literary Terms and Literary Theory. Penguin Books, London, UK, 2013. 5TH Edition.
3. Ford, B. (Ed.). The Pelican Guide to English Literature, Penguin Books, London, UK, 1983.
4. Wain, J. (Ed.). The Oxford Anthology of English Poetry, Oxford University Press, Oxford, UK, 1990
5. Greenblatt, S. et al. (Eds.). The Norton Anthology of English Literature, Volumes I & II. W. W. Norton & Company, New York, USA, 2018. 10th Edition.
6. Daiches, D. A Critical History of English Literature, Volume I & II. Supernova Publishers, Delhi, India, 2021



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7. Gill, R. Mastering English Literature. Red Globe Press (Macmillan), London, UK, 2006. 2nd Edition
8. Bennett, A. & Royle, N. An Introduction to Literature, Criticism and Theory. Routledge, London/New York, 2023. 6th Edition

Suggested digital platforms/web links:

<https://www.poetryfoundation.org>

<https://ndl.iitkgp.ac.in>

<https://www.poets.org>

Suggested equivalent online courses:

<https://archive.nptel.ac.in/courses/109/106/109106176/>

